

SPEECH ACT FOUND IN RAYA AND THE LAST DRAGON MOVIE

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Abstract

This study aimed to find types and the most dominant speech act of illocutionary acts found in Raya and the Last Dragon movie. This study utilized a descriptive qualitative method. Primary and secondary data were collected to find the answers of the problem. As in the primary data, the researcher used the movie and the movie script and in the secondary data, the researcher used a related literature or research papers to support the study. The data were analyzed in four phases; data management, data reduction, data display, and verification.

The findings revealed that the movie utilized all of the illocutionary acts as many as, 92 utterances comprises 4 are declarative, 13 are representative, 27 are expressive, 32 are directive, and 15 are commissive. The result also revealed that directive speech act to be the most dominant utterance spoken by the characters in the movie and declarative speech act to be the least utterance spoken.

Keywords: Speech Act, Raya and the Last Dragon, Utterances

INTRODUCTION

Compared to the other English skills, speaking is also the language skill that most learners find difficult the most and that they wish to perfect as soon as possible. The problem that EFL learners encounter is also related to interpreting the meaning when they communicate with English native speakers as they use many utterances to

convey their intention. Therefore, this interferes the goal of communication as the listeners will not understand or receive the information properly due to misinterpretation of the speaker's intention.

The necessity of understanding between the speaker and hearer's intention is very essential, as it will create best result of communication. In most cases, the speaker has intention to achieve something or accomplish actions through their utterances by performing speech act. The communicative act or called as the utterances of the speaker commonly represent verbal communication. It means that people do not only produce an utterance that is focused on grammatical structure and every word but also the way they perform the utterance. The example can be seen on a movie that becomes one of media for EFL learners to learn English.

The conversation in the movie can be a good example of speech act because it represents the complex case of speech act in order to find out what the main character does by saying something. *Raya and the Last Dragon* movie is a 2021 American computer-animated fantasy adventure film produced by Walt Disney Animation Studios. The film depicts warrior princess who sought for the fabled last dragon, with hopes of restoring the dragon gem that would bring back her father and banish the evil spirits known as the Druun from the land of Kumandra.

With so many utterances found in the movie, the researcher intended to analyze the speech act in *Raya and the Last Dragon* movie. The researcher chose this movie because movie can be easily absorbed by all ages. It uses simple words that make the study of language through this movie easy to understand. The movie tells about magic power that everybody dreamed about it and it makes the movie more interesting. The writer found an interest to analyze the illocutionary act because it is important part in understanding speech act and it has the most significant effect in communication which is the act of doing something, and also in order to know the hearer's response about what speaker says. The problems discussed in this study are formulated through the following questions:

1. What types of illocutionary acts found in *Raya and the Last Dragon* movie?

2. Which is the most dominant illocutionary act that is frequently used in Raya and the Last Dragon movie?

METHOD

The researcher adopts a descriptive qualitative analysis method as the design of the study. According to Ary et al., (2009), descriptive research is research that asks questions about the nature incidence, or distribution of variable; it involves describing but not manipulating variable. Thus, descriptive research explains something naturally to ensure that the result only measures what already and really occurs in the field.

The researcher also adopts two types of data source those are; as primary source, The data source of this research is a movie “Raya and the Last Dragon”. The writer uses all actors’ utterances that contains the type of speech acts. The writer downloaded the movie “Raya and the Last Dragon” as well as its English subtitle from an online website movie downloader called GudangMovies21 with the link <https://gm21.top/raya-and-the-last-dragon/>. The writer downloaded the movie scripts from <https://scrapsfromtheloft.com/movies/raya-and-the-lastdragon-transcript/>. Then, as a secondary source, are taken from books, journals, articles related to analysis speech act such as books written by Searle in 1976 under title “John Searle: What is Speech Act?”, and articles from related previous research as written on subchapter of previous research overview.

INSTRUMENT

Based on Sugiyono (2015), in qualitative research, the researcher is the key instrument. From the statement, the researcher can understand that the main instrument of this research is the researcher itself where the researcher is the observer, interviewer and the person who collect the document of the research.

As the secondary instrument, the researcher uses table or data sheets to note the data, which relates to the objectives of the study. Data sheets are used to help the researcher in the process of identification and analysis of the data. The forms of data sheets are presented in Table 1.

Table 2. Speech Act used in Raya and the Last Dragon Movie

Code(S A/SC/NO)	Utterances	SpeechAct					Context ofSituatio n
		Rep	Dir	Com	Exp	Dec	

DATA COLLECTING TECHNIQUE

The writer has some steps in collecting the data based on Sugiyono (2012), in order to make this research more specific. In this study, the first technique used by the researcher was the observation technique however the researcher did not go directly to the field in which the researcher only observed the conversation of the research subjects through the movie being studied, namely Raya and The Last Dragon movie. During the observation, the researcher made important notes about utterance produced by the speaker, time when the utterance was produced, who the speaker is, who the listener is, situation (included condition, behavior, gesture, expression, intonation) of the speaker and the listener when the utterance was produced. In addition, the researcher also used written documents related to this study that was scripts from Raya and the Last Dragon movie. Then the researcher compared the notes that had been made previously with the scripts from the movie to get accurate data and in accordance with the existing problems.

DATA ANALYZING TECHNIQUE

In analyzing the data, the researcher adjusted some steps from Miles and Huberman as follows: In this study, the data collected previously from the observations on the subjects of the research were compared to the utterances contained in the movie script. Then, the researcher described and analyzed the data that had been collected previously in which in this study the researcher presented the description, explanation, and analysis of three related acts of utterances produced by the characters especially the structural form of utterances (locutionary act), function of utterances (illocutionary act) and the effect of utterances toward the listener (perlocutionary act).

After describing and analyzing the data, the researcher then verifies whether the data were correct or not. In this case, the researcher examined the data and analyzed that based on the sources and theories used which as previously explained that this study used movie and movie scripts of *Raya and the Last Dragon* movie as sources while for the theories the researcher used are Austin's theory about the three related act supported by Searle's theory especially about five types of illocutionary act

FINDINGS

After analyzing the data, the researcher discovered 92 utterances which of 4 are declarative, 13 are representative, 27 are expressive, 32 are directive, and 15 are commissive. There are 16 characters involved in *Raya and the Last Dragon* movie. Among the entirety of those characters, Raya, Sisu, Namari, and Boun dominated the utterances found by the researcher. Nevertheless, the researcher considered all of utterances spoken by all of the characters as the researcher attempted to find the data as many as possible to suffice the content of the collected data.

1) Declarative Utterances

Data 1 – Dec/009 (The conversation between Chief Benja and Raya)

The following is dialogue obtained from the movie at minute of 03:49.

Benja : "Raya, Princess of Heart, my daughter. You are now a Guardian of the Dragon Gem."

In the situation above, Chief Benja as Raya's father declares Raya to be the Guardian of the Dragon Gem. As the utterances spoken by Raya's father changes the situation of Raya, the utterance belongs to Declarative.

2) Representative Utterance

Data 1 – Rep/001 (The conversation involves Chief Benja and Raya)

The following is dialogue obtained from the movie at minute of 12:17.

Benja : "Kumandra. This is what we used to be, when our land was whole and we lived harmoniously alongside dragons - magical creatures who brought us water and rain and peace."

In the following scene, Chief Benja describes what Kumandra used to be like before the disaster attacked them. As the speaker utters the statement that he believes by describing the situation, the utterance refers to representative. ‘

3) Expressive Utterance

Data 1 – Exp/007

The following is dialogue obtained from the movie at minute of 05:31

Benja : You did good, dewdrop. You passed the test.

The following scene takes place when Benja tests Raya to be the guardian of the Dragon Gem. As Raya impresses her father in the test, Benja compliments Raya happily. The utterance spoken by Benja that shows joy belongs to expressive utterance.

4) Directive Utterance

Data 1 – Dir/002

The following is dialogue obtained from the movie at minute of 11:35

Raya :Tuk-Tuk! Come on. Focus.

The situation describes that Raya wants Tuk-Tuk, her pet, to stay focus when it is distracted by the passing bug. The order Raya gives to her pet to do something indicates a directive utterance.

5) Commissive Utterance

Data 1 – Com/004

The following is dialogue obtained from the movie at minute of 04:11

Raya : Chief Benja. Look, I know it's your job to try and stop me, but you won't.

Benja : Don't mistake spirit for skill, young one. I promise you will not set foot on the Dragon Gem's inner circle. Not even a toe.

The situation takes place during Raya's test with her father to be the guardian of Dragon Gem. On the scene, Raya almost crosses the line that her father has set not to cross. That's why, Benja emphasizes his pledges by expressing his intention for Raya

not to set on the foot around the circle anymore. As the utterance expresses the speaker's intention, the utterance is categorized to commissive utterance.

DISCUSSIONS

With regard to study conducted by Tutuarima, (2018) under title "AN ANALYSIS OF SPEECH ACT USED IN LONDON HAS FALLEN MOVIE.", the researcher discovered that the most dominant of speech act used by the characters in the movie is directive utterances with 32 utterances and the least utterance used is declarative with 8 utterances. This result is similar to the present study that shows directive to be the most dominant speech act spoken by the characters in the movie. Other studies on the similar topic also presented the similar findings such as from Isnawati, et al (2015) on analysis of speech act in Shrek movie, Violeta (2019) on analysis in Maleficent movie. This result however fascinated the researcher of how distinct genres in movies can produce the similar types of utterances used especially by the main characters of the movie.

The researcher analyzed of why the present study reveals directive to be the most dominant utterance spoken by the characters in *Raya and the Last Dragon* movie. The analysis illustrates that Raya as the main character tends to use directives compared to the other characters. Raya uses a variety of speech act that belongs to directives because she is the leader in her group of friends and as she is the leader, she usually orders, requests, commands, and suggests others. As Yule in Isnawati, et al (2015) stated that directives are kinds of speech acts that the speakers use to get someone else to do something. Thus, related to the story, Raya uses acts of commands because he has to direct others to do something. That's why she often uses some acts of commands, orders, or requests to make others understand what she actually wants to achieve the purpose.

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The least utterance used in this movie is declarative utterance. However, the researcher believes that the result of why declarative utterance the least use is connected to the genre of the movie. According to Santosa and Kurniadi (2020), In order to perform declarations correctly, the speaker has to have a special institutional role in a specific context that can be used to express it. Those can be declaring war, christening, firing from employment and so on. Thus, some movies with genres of warfare, colossal, religious dominate the utterances of declarative. It is proven by the analysis on Harry Potter movies by Putri (2019) whereas the movie involves a lot of magic spell that could make a change towards something or someone the speaker intends to. On contrary, the recent study examines a movie about fantasy adventure. Thus, it is unlikely to find declaratives in this movie

CONCLUSIONS

In reference to the research question number 1 to find types of illocutionary acts used by all of the characters in the movie, the findings revealed that Raya and the Last Dragon movie used all of the five types of illocutionary speech acts. The researcher discovered 92 utterances which of 4 are declarative, 13 are representative, 27 are expressive, 32 are directive, and 15 are commissive. Therefore, with regard to the research question number 2 to find the most dominant of speech act used by the characters in the movie, the findings revealed that directive to be the most dominant utterance spoken by the characters in Raya and the Last Dragon movie and declarative to be the least utterance spoken.

RECOMMENDATION

The researcher suggest to the English teachers to teach about types of speech acts with various movies especially movies related to the students' favorite genres as it will be easier for them to understand the movie. In particular, the researcher may also use the similar genre movie to the present study as an example of the speech acts the learners need to know. In related to the further research, the research suggests to the next researcher to conduct a research on a larger scope such as to analyze specifically or generally about the other types of speech acts in different literatures such as movies or books or poetry, etc. The researcher believes that the result may vary depend on the movie genre or series the next researcher may select

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